

**Ann Booth-Clibborn**  
**Executive Producer and edit doctor**  
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Strong and proven story telling skills and an obsession with commentary writing – I am the ‘fresh pair of eyes’ a factual or features show needs when the edit has lost its way.

I have been the go-to edit doctor for Discovery UK for the last 4 years, and in that time I have turned around several docs and natural history series for them with great success. I write detailed edit notes and a new commentary, (after discussions with the production team and commissioning editor), which is used by the editor and edit producer to create a new cut. It has proved to be a really efficient cost effective rescue method.

As a series producer I developed award-winning features formats with millions of viewers and many format sales, for the BBC, C4 and C5, including *Changing Rooms*, *You are What You Eat* and *The Dangerous Book for Boys*.

As an exec I developed and launched *Your Money or Your Wife* for C4 and made *To The Manor Bowen*, which saw us make 8 hours out of TV out of Laurence Llewellyn Bowen and his family moving to the country for UKTV (and rate really well).

## **2017**

### **Commentary consultant**

#### **“Labas” Lithuania and The Real Lithuania for JSC Editos**

Commentary scripts for two short films being made for the celebrations of 100 years of Restoration for Lithuania’s Independence.

### **Edit doctor and script consultant**

#### **Making Movies for Discovery Networks**

##### **Modern Dinosaurs: 6 x 60mins**

This is an ambitious natural history series telling the story of New Zealand’s extraordinary wildlife, and the geological and historical forces that shaped their evolution. Many threads of geology, history, botany, and zoology needed to be woven into one strand and this job was about tying all of these ideas together where they had become fragmented.

## **2016**

### **Edit doctor and script consultant**

#### **Lime Pictures for Discovery Networks**

##### **The Game Changers: Inventing the world 5 x 60 mins**

A series on the tech/science/engineering entrepreneurs who are taking on the world’s problems from their own backyards. The characters and stories were fantastic but the edits did not answer the question “WHY do these people do this” which was the most fascinating part of the story.

*“Just a short note to say thank you so much for your script, structural and overall editorial input), which came at a critical point. Although the team had gathered some very strong material the edits weren’t doing it justice. Your re-writes and guidance really helped not just to put things back on track but to elevate the project as a whole. I also know that the production company EP found it extremely helpful too. It was a pleasure working with you”*

Tom Gorham: Executive producer, Discovery

*"Ann came on board during the edit with a Discovery (DNI) series that over the course of a year followed science, engineering and technology projects, from around the world. The series concept had developed during production and as a consequence needed clarity in the storytelling. Ann had a keen eye at recognising what was required;*

clarification and factual nourishment. Ann's script input helped create flow whilst encouraging key beats to land. Ann is a skilful storyteller that understands script and asks the right questions on behalf of the viewer. She then succinctly answers those questions without sacrificing simplicity. I look forward to working with her again soon".  
Jack Kennedy: Head of Development - Lime Pictures

## **2014 - 2015**

### **Remote Executive Producer**

#### **Discovery Networks Int.**

##### **The Primeval Forest of Belovezhskaya Puscha 1 x 60mins**

I supported the Russian director/producer throughout the planning, shooting and edit phase of this one hour doc. The film was about scientists working in an ancient forest in Belarus, whose terrain offers a 'last chance saloon' for many endangered species in Europe. It was originally made for the Belarus territory but once delivered it was transmitted in several Discovery territories. I was delighted with the commissioner's comment "more narrative than I was expecting".

## **2014-15**

### **Remote edit doctor/commentary writer**

#### **NMV for Discovery Networks International and Channel 5**

##### **Zoltan the Wolfman 6 x 60mins**

A doc series about a charismatic wolf trainer, his wolves and their work to prepare for stunts in the many movies they star in. The Hungarian production team were struggling to pace these shows and unpack the stories they had. For each rough-cut episode I gave a full cutting script and commentary script which addressed the storytelling, pacing and structure. The notes were then implemented in the edit and the result sent back for fine cut notes. Transmitted on Animal Planet EMEA and achieved a good share in every territory it played. Then transmitted on Channel 5 in 2017.

*"I had the pleasure of working with Ann on our Discovery series "Zoltan the Wolf Man". Ann was very professional and detail-oriented. There is no doubt in my mind that she helped elevate the quality of our series."*

Todd Lituchy: Founder & CEO, New Media Vision

*I cannot thank you enough for the work you have done on this series - you have not only completely transformed it - you have SAVED it! I don't know what we would've done without you. Thank you also for your patience, diligence and for your professionalism. I know the production company have appreciated it too."*

Catherine Ball Discovery

### **Remote edit trouble-shooter/commentary writer**

#### **VS Media for Discovery Networks International**

##### **Hells Road Russia 1 x 60 mins**

Documentary on one truck drivers' 5 day endurance test, driving the coldest road on the planet – the Kolyma Road.

I think the Russian production team would agree that whatever had happened in the edit had left this one-off as a bit of a 'car crash. For example it was a 5-day journey and in the show we only saw him sleep twice! The team had fantastic visual material. I substantially restructured the content of this show and wrote a new script. It was the highest rated show on Discovery in Russia on the day it was transmitted.

## **2013**

### **Senior development producer**

#### **Wall to Wall TV**

Developing shows, writing proposals and pitching for features, factual entertainment and reality shows for the whole range of broadcast clients.

### **Internal compliance audit**

#### **on Chicken Shop, documentary for C4**

#### **Mentorn TV**

**2012**

**Senior development producer**

**Wall to Wall TV**

**2012**

**Development producer**

**Silver River**

**Commentary scriptwriter**

**Who's Been Sleeping in My House**

**Joined Up Films, Australia**

**8 x 30 mins**

**2010**

**Trainer in story telling and commentary writing**

**BBC Academy**

**2010**

**Edit producer and writer**

**BBC for BBC2**

**Raymond Blanc's Kitchen Secrets**

**2009**

**Senior edit producer and writer**

**Optomen for BBC 2**

**Great British Menu**

Working across 8 edit suites and 4 edit producers. Keeping edits on schedule, and content consistent.

Writing 46 final commentary scripts.

**2008**

**Executive Producer**

**Impossible Pictures for Tru TV**

**Weather Busters (development)**

Character led factual series on extreme weather and the science of weather modification.

**Story and Talent Producer**

**BBC for BBC 2**

**The Restaurant**

Elimination show presented by Raymond Blanc and packed with strong characters and compelling story lines. 15 hours of television filmed over an intensive 8-week period.

**2007**

**Executive Producer**

**To the Manor Bowen**

**Fresh One for Sky Living**

Series following Laurence Llewellyn-Bowen and family moving to the country and renovating a huge manor house.

**Development Producer**

**Mentorn Media for BBC 2**

Developed a format based on 'The Dangerous Book for Boys' for the BBC, it was eventually commissioned by FIVE in a celebrity version for a primetime slot.

**2006**

**Executive Producer**

***Your Money or Your Wife***

**Wall to Wall for C4**

**2005**

**Edit Producer**

**Tiger Aspect for C4**

***Nigel's Place in France***

**Development Producer**

***Grand Designs Village***

**Talkback Thames for C4**

Working with Kevin McCloud and the Grand Designs exec on a landmark series.

**Executive Producer**

**Channel 4**

Working for Ben Frow, I had editorial responsibility for a number of daytime and peak time Features commissions, which included signing off shows for the channel, and on occasions, getting more hands on, with trouble-shooting in the edit.

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**2003**

**Executive Producer**

**Channel 4**

For Channel 4 I oversaw **A Place Down Under** made by Granada Media, a successful documentary strand following families immigrating to Australia. I also went on to oversee the recut for peak time, which resulted in a high-rating series for the channel.

25 x 1/2hr 8 x 1 hr

**Development Producer**

**Celador for C4**

***You Are What You Eat Pilot***

Working with Damon Pattison and Anna Richardson, I developed and piloted this highly successful series, which took Celador into a new genre of programming. The show put Dr Gillian McKeith on the map and the resulting format has now been sold worldwide.

**2002**

**Series Producer**

**Ricochet South for C4**

***Selling Houses***

**1999 - 2000**

**Series Producer**

**Flashback TV for C4**

**Lost Gardens**

**1996-1998**

**Series Producer**

**Bazal/Endemol for BBC 1 & 2**

***Changing Rooms***

I developed the format with Peter Bazalgette and piloted and launched this ground-breaking format and show. I stayed on to series produce the first 5 series. With the help of my AP I cast all of the designers

and Andy, none of whom had done TV before, and then nurtured them to make them into confident and communicative performers. I also coordinated all press and publicity whilst on the show. BAFTA nominated, Indie Award and National TV Award for most Popular Factual Entertainment.